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OCTOBER 5, 2016



SPECTATOR

50 YEARS ON THE PITCH

MEN'S SOCCER WINS FIRST CONFERENCE
GAME OF THE YEAR



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SEARCHING FOR THE
PROVOST WITH THE MOST

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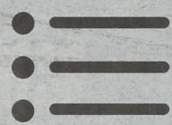


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THE WEEK IN REVIEW

By Jenna Ramsey
Editor-in-Chief

THE NEW YORK TIMES RELEASES DONALD TRUMP'S TAX RETURNS—

Republican presidential nominee Donald Trump may have avoided paying federal income taxes for 18 years, according to an article published by The New York Times on Saturday. The Times released several pages of Trump's 1995 tax records, which had never before been disclosed. The records revealed that Trump declared a \$916 million loss on his 1995 income tax returns—a tax deduction big enough that it would have allowed him to avoid paying federal income taxes for nearly two decades. Prior to The Times' article, Trump had been dodging a public request to release his tax returns for several months. In a letter responding to the article, Trump said, "The only news here is that the more than 20-year-old alleged tax document was illegally obtained."

CONGRESS OVERRIDES OBAMA'S VETO OF 9/11 VICTIMS BILL—

Last Wednesday, Congress overrode a veto by President Obama for the first time, passing a bill that will allow the families of those killed in the Sept. 11, 2001 terrorist attacks to sue the Saudi Arabian government for its alleged role in the plot. The vote was an overwhelming 97-to-1 in the Senate and 348-to-77 in the House of Representatives, despite strong objections from the White House. Obama spoke out against the decision, saying it would set a "dangerous precedent" for the U.S. in the future. The Saudi government has repeatedly denied claims that it had a role in the Sept. 11 attacks. Already, the White House and some lawmakers are looking into how the law can be weakened in the near future.

SEAHAWKS MEET WITH SEATTLE POLICE DEPT. OFFICERS—

On Monday, the Seahawks' Doug Baldwin and other members of the team met with Seattle Police Department officers to discuss recent issues related to race and law enforcement. At the Seahawks' season opener against Miami in Sept., the team linked arms in protest during the National Anthem. The gesture followed in the footsteps of the San Francisco 49ers' Colin Kaepernick, who remained seated during the anthem in Aug. and sparked national controversy. Baldwin said last month that the Seahawks were scheduling several meetings like the one on Monday. "That's the first step, is to have communication," Baldwin said. "We need to know the perspective of other people. The greatest tragedy for any human being is going through their entire lives believing the only perspective that matters is their own."

BUNDY BROTHERS ON TRIAL FOR CONSPIRACY—

Brothers Ammon and Ryan Bundy, who led an armed occupation of an Oregon wildlife sanctuary ten months ago, have lost many of their core supporters as almost a dozen followers have pleaded guilty to federal charges. The brothers are currently on trial in Portland, Oregon for conspiracy to prevent federal workers from doing their jobs. Their occupation aimed to call for shifting federal land to local control, and several dozen people joined in the effort. While some of the fellow occupiers have pled guilty, others await their arrests in various parts of the country. The Bundys face up to six years in prison.

U.S. LIFTS SANCTIONS ON IRAN, US PRISONERS RELEASED—

Kim Kardashian was robbed at gunpoint in a private mansion in Paris, where she was staying for Paris Fashion Week. The assailants, who were masked and wearing police uniforms, left Kardashian unharmed, but stole jewelry worth over \$10 million in total. Kardashian's husband, Kanye West, cancelled a show mid-performance after hearing the news and postponed several other tour dates. Many online commenters have noted that Kardashian shouldn't be surprised that she was robbed if she chose to carry jewelry worth so much money; others have wished the star well after surviving a life-threatening experience.

MIKE PENCE AND TIM KAINE DEBATE IN VIRGINIA—

Republican and democratic vice-presidential nominees Gov. Mike Pence and Sen. Tim Kaine faced off in a debate on Tuesday night in Farmville, Va. Kaine went on the defensive, saying "the thought of Donald Trump as commander in chief scares us to death." Pence came off as more calm and collected, while Kaine interrupted and talked over his opponent throughout the debate. Many of the jabs thrown were aimed at their respective running mates. Kaine repeatedly took aim at Trump's character, while Pence insulted the mean-spiritedness of the Clinton campaign. On Sunday, Trump and Clinton will debate for the second time in a town meeting format where voters will be able to ask questions.

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COURT REVIEW OF RIGHT TO UNIONIZE DIVIDES SU COMMUNITY

Tess Riski
News Editor

"I'm not surprised, just continually disappointed," said history professor Michael Ng.

On Friday, Sept. 30, Seattle University President Fr. Stephen Sundborg, S.J., sent an email with an embedded video to the entire student body and faculty in which he announced that the university administration will seek court review of the National Labor Relations Board's (NLRB) approval to allow adjunct faculty the right to form a union with SEIU Local 925.

Sundborg cited many reasons for the court review, including the First Amendment's protection of religious freedom.

In the video, Sundborg raised several questions regarding the religious implications of allowing the unionization.

"For example, would the university be required to hire faculty openly hostile to our Jesuit way of teaching and Catholic identity? Would the university be prohibited from removing a faculty member who seeks to undermine our core religious identity?" Sundborg said in the video.

Contrary to Sundborg's statements, some professors do not think religious freedom is at the core of the decision to seek court review.

"I do not think it's about religious freedom, I think it's about financial questions," said film professor Ben Stork.

Stork continued, saying that the university is "religious when it comes to their ability to dictate the university; secular when it comes to financial questions."

In the video, Sundborg spoke of the dangers of allowing federal laws to affect the nature of our institution.

Ng challenged the assertion by explaining that our university already follows plenty of federal laws. He said that following some of those laws but ignoring others reflects an overarching lack of consistency in the administration's decisions.

"Aren't we following federal laws

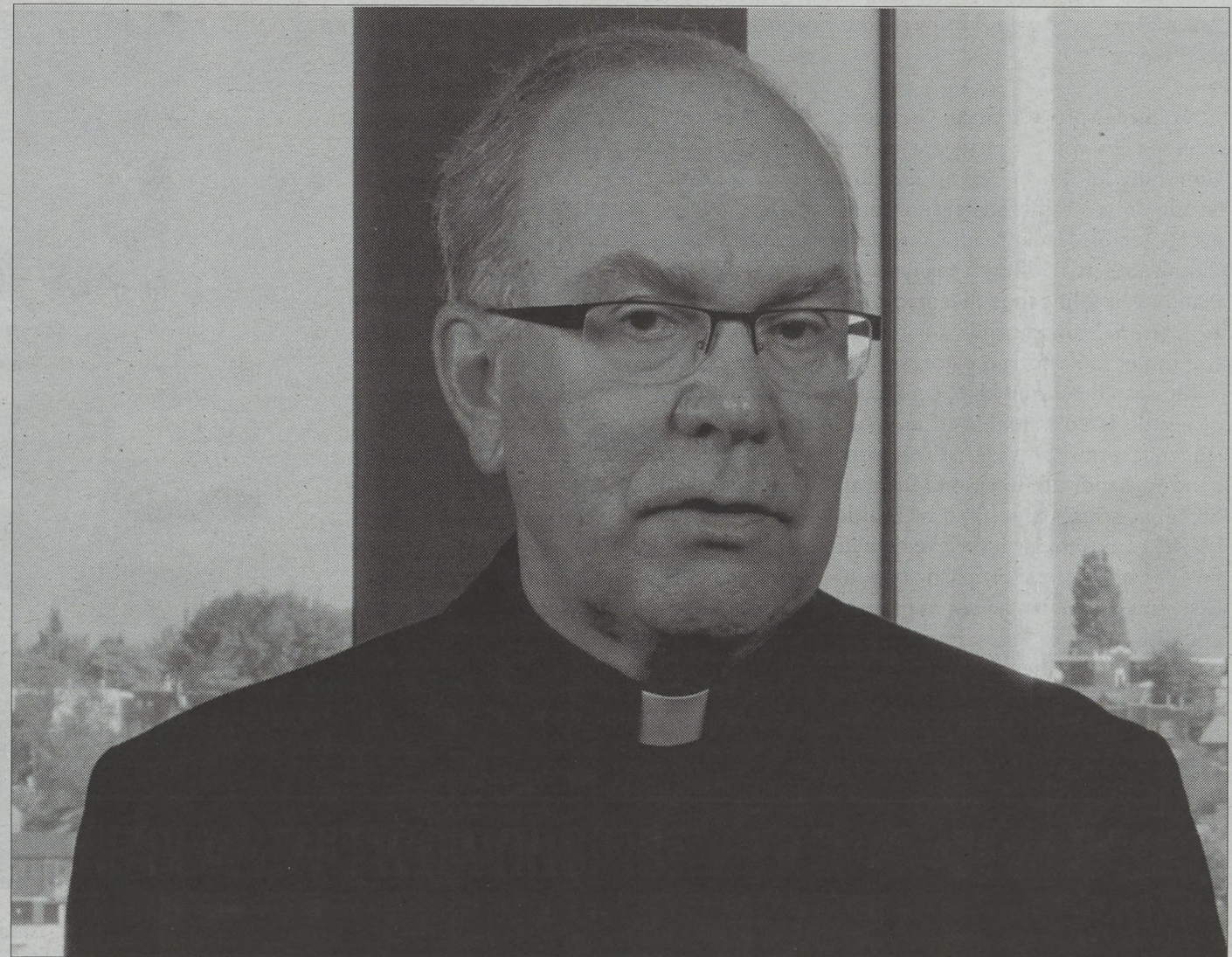


PHOTO VIA SEATTLE UNIVERSITY

University President Fr. Stephen V. Sundborg, S.J. sent out a video to all students and staff on Friday, Sept. 30.

as it is? Why is this a federal law we should avoid but the rest we have to follow? Does that mean I can ignore FERPA now?" Ng said.

He said that beyond simply protecting the religious freedom of the university, the move to bar faculty from the right to unionize appears to be a way to maintain a "power imbalance" among the university employees.

"As a political historian, my concern is that this seems like a cynical attempt to manipulate the system to perpetuate a power imbalance, to continue the existing dynamics of power on campus," Ng said.

Furthermore, Ng explained the negative effects of having a president whose decisions the faculty are unable to stand behind.

"That's sad because, as a university

community, we should line up behind the president, as they are meant to be a figurehead for all that we hope to accomplish," he said. "But if you have people now become increasingly disillusioned with President Sundborg, then, we're going to lose valuable people."

Ng noted the importance of the financial implications of taking legal action. "You and your classmates and everyone on campus is now tied in for potentially years, if not decades, of expensive legal battles," he said.

Stork said that aside from financial strife, the legal battle will put a strain on the faculty and, inadvertently, the students.

"Tenure track faculty are now finding themselves working on HR and labor issues. That's a drain on resources that could otherwise

strengthen the department or go to the students," Stork said.

The faculty, who have already waited two years for their votes to be counted, see the court review as another attempt to delay the process.

"What's already been going on for two years promises to go on longer," Stork said.

He added that this promises more waiting with an indefinite timeframe.

It seems as though there may be no end in sight for faculty unionization.

"Father Sundborg said in Academic Assembly to us last year that, whatever the result was, he would basically fight this through the courts," he said. "He's going to take it to the end."

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SEARCH FOR CRAWFORD'S REPLACEMENT CONTINUES

Erika Silva
Staff Writer

After former provost Isiaah Crawford assumed his role as president of the University of Puget Sound in July, Seattle University began its search for a new academic leader to fill Crawford's shoes. Robert Dullea, President of Planning, is filling the roll temporarily as Interim Provost while the search committee looks for a replacement.

The search committee is composed of Seattle U educators, staff and two student representatives that will work hand-in-hand with Isaacson Miller, an executive search firm hired by Seattle U. The committee will receive regular updates on the search, participate in "listening" sessions, review applicants and partake in the interviewing process. Finally, they will submit their recommendations to President Fr. Stephen Sundborg, S.J.

The provost, in short, is the leader of the academic side of the university. They report directly to the president, interact closely with the faculty as the leadership of the council of deans and work with the cabinet, a group of campus leaders whom advise the president.

"The power of the provost comes from leading and guiding the university as it articulates and develops its academic priorities," said Maria Bullon-Fernandez, Co-Chair and professor in the College of Arts and Sciences. "The provost does so through conversation with faculty, the president, and the cabinet."

The provost also works closely with Academic Assembly, an elected body of faculty members created to advise the president and the board of trustees on issues regarding academics, university policy, budgeting and strategic planning.

"Being in conversation with many people at the highest level of leadership at the university will give the provost the power then to implement certain programs," Bullon-Fernandez said.

She emphasized the importance for the committee to find a provost with leadership characteristics: "Someone

who is a collaborator, someone who sees themselves as part of a team, someone who listens, who will take the time to listen to different perspectives, someone who is passionate about education."

The provost is expected to be a "chief advocate of the academic mission," a phrase that has been clarified within the provost search statement to signify Seattle U's path toward academic excellence. This excellence is characterized by student experience, diversity, and growing connections with neighboring parts of the city.

These goals have been picked to specifically fit Seattle U's academic and campus-specific needs, and to ensure a better outlook for its future.

Jason Wirth is a professor for the College of Arts and Sciences and a member of the search committee. He spoke deeply about how the university's mission statement has become so critical for the success of the school, especially regarding inclusivity and diversity.

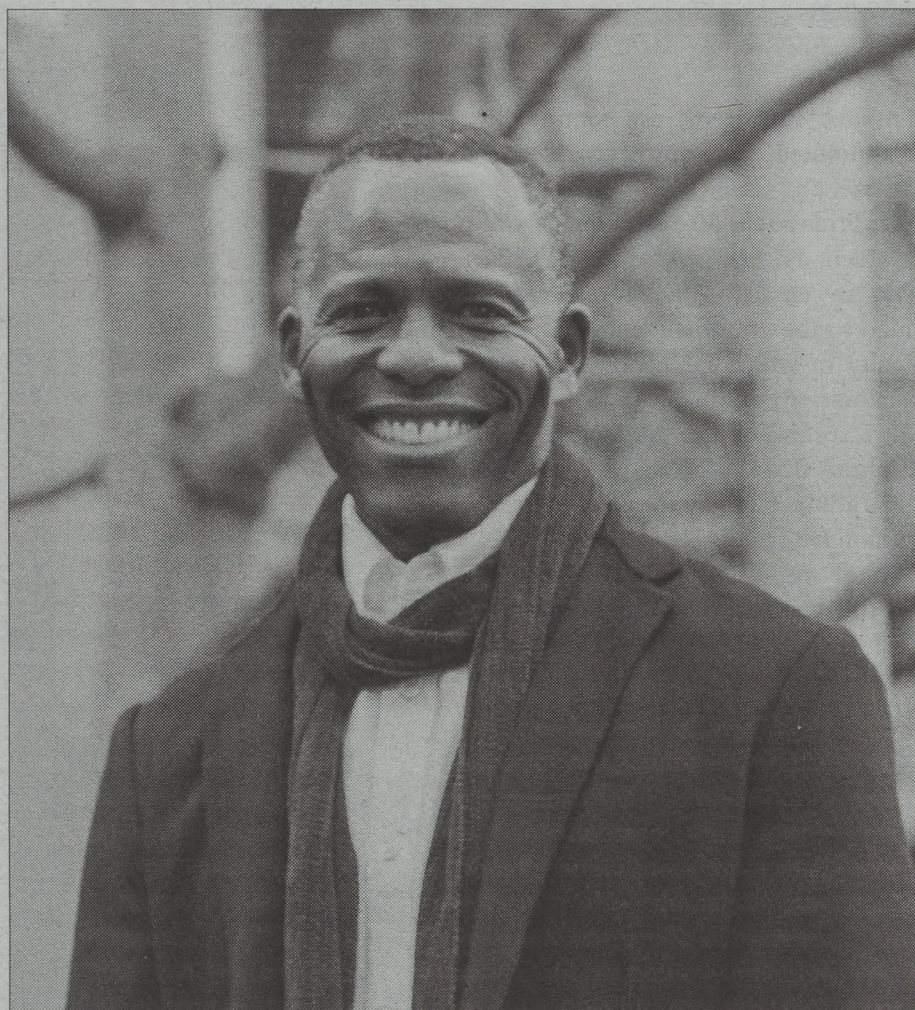
"I think, with all the events that have happened on campus throughout the last couple of years, including [the MRC protests], it is going to be very important to have a provost whose vision of excellence is maximally inclusive," Wirth said.

"Diversity is going to be front and center. A huge issue for the provost as the SU student body quite rightly abides judgment, insists on a diverse education, and a maximally inclusive education. I think that's a great development and the provost has to set the tone for that."

Bullon-Fernandez agrees that questions on diversity have stood as an overhanging issue.

"Someone who can speak to the values of SU, including holistic education and social justice," she said, "We want to create an education that is transformational for students."

Apart from the social environment the campus symbolizes, the committee is struggling to choose a provost who can cultivate the excellence of the classroom when tuition costs have many students feeling uneasy.



JESSIE KOON • THE SPECTATOR

After leaving Seattle U, Provost Isiaah Crawford has been named the 14th president of the University of Puget Sound.

The issue of rising tuition in institutions of higher education has hit the entire country: "The new provost must be knowledgeable about this issue and keep it in conversation to make sure that we are accessible for all types of students," Bullon-Fernandez said.

The committee members are not the only people involved in the decision process for the new provost. The committee asks that students become involved with the search and think deeply on what they want in a new provost.

In an attempt to inspire student involvement, Student Government at Seattle University representative and undergraduate student Braden Wild, as well as Graduate Student Council representative and graduate student Alicia Bissonnette, are members of the search committee.

"It's important to make sure there is

a graduate student on the committee as a representative, because we, for the most part, aren't on campus for long periods of time, but still wish to engage with faculty," Bissonnette said.

There will be a survey posted on the provost search webpage for students to submit feedback. There will also be opportunities for students to join campus interviews with prospective candidates.

"I would like students to not underestimate the influence they could have on candidates if they are apart of campus interviews and say these are our concerns," Bullon-Fernandez said.

Erika may be reached at esilva@su-spectator.com

IMPROVEMENTS COMING TO NIGHT HAWK SERVICE

Carlos Cervantes
Staff Writer

Seattle University's Department of Public Safety will soon be launching TapRide, a smartphone app that will improve and expand upon the services provided by Night Hawk, a student shuttle service for Seattle U students and staff members that provides transportation to and from campus during the evening hours.

TapRide was developed to facilitate the process of requesting a Night Hawk and addresses some of the limitations of the current model which depends on over-the-phone dispatching.

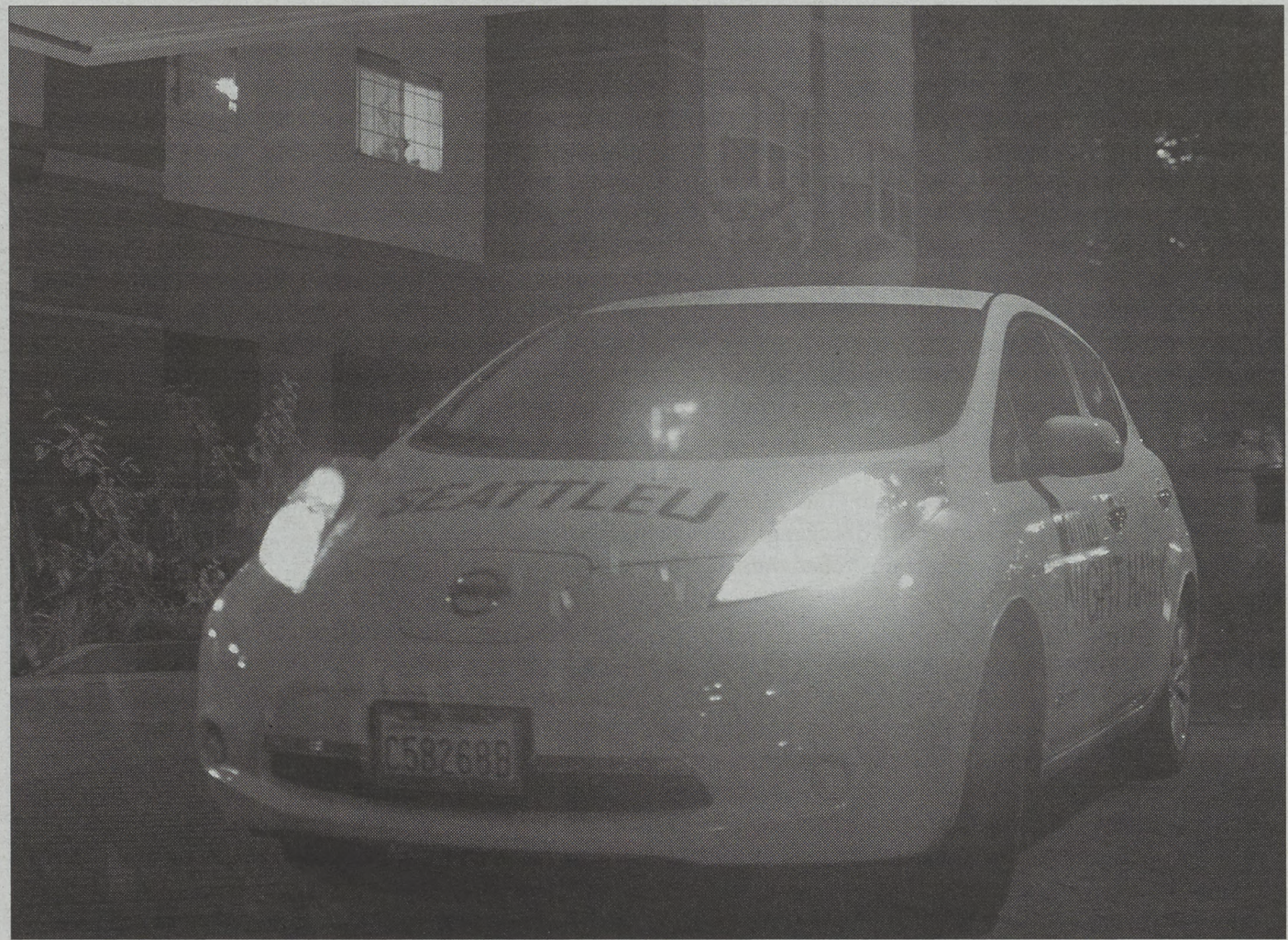
"We're hoping that it will be much more efficient, that it will be more predictable for our students," said Craig Birkliid, Executive Director of Public Safety.

Birkliid explained that TapRide resulted from a desire to update campus transportation with greater ease of access as well as more open information for students.

He alluded to popular transportation apps like Uber and Lyft as the inspiration for many of Tapride's features, which emulate the experience provided by these services. One of the app's most prevalent functions, designed to address a very common problem that Night Hawk users face, is a student's ability to track drivers and be able to estimate their time of arrival.

Students requesting a ride will see their driver in real time through the use of Google Maps and receive a notification when the driver has reached their location. Tapride users will also be able to see their position in a queue next to others that are requesting a Night Hawk, providing them with a better sense of the Nighthawk's estimated time of arrival.

Another benefit of Tapride is the way in which it will simplify communication between students and the Night Hawk staff. With the app in place, students will no longer have to give their contact information every time they request a ride and dispatchers will no longer need to



KYLE KOTANI • THE SPECTATOR

Seattle U Public Safety and the Nighthawk service has faced criticism for not accomodating student needs.

call students back when a driver has departed.

These changes will keep both parties better informed, while also simplifying the current process.

Public Safety has also made efforts to make changes within the service itself with the addition of a new vehicle to the Night Hawk fleet that complies with the standards of the Americans with Disabilities Act. Now, students that use a wheelchair will be able to make use of the Night Hawk as well.

One of the most noteworthy changes to the Night Hawk service is the expansion of range. In addition to its traditional six block radius surrounding campus, Night Hawk has expanded east by adding a pickup and drop-off point at the Safeway on 22nd Street and East Madison Avenue. The stop is meant to be a safe location from which to access the service, centrally located in the midst of a large

residential area where many Seattle U students have off-campus apartments.

"I think that the expanded radius of the Night Hawk is extremely beneficial for students who live off campus," said Ariana Barré, a sophomore biochemistry major living near the new stop. "Off-campus housing is especially expensive close to campus, so the Night Hawk reaching farther is a safe way for students to get home at night."

This addition of pickup points was largely brought about in dialogue between Public Safety and Seattle U's Student Government.

Junior Representative Jorge Laborico explained that the intent behind this expansion was to assist students that commute in their ability to return to their homes.

"As sophomore rep last year and junior rep this year, what I heard from a lot of constituents is that they get they were not getting the proper

resources for off campus transitions and commuter accessibility," Laborico said. "This would help students who had to move further east over the hill in order to bring their rent costs down."

Tapride is currently undergoing tests to ensure the app is free of bugs and performance issues and will see a brief trial period with student volunteers before its official launch.

Once this stage is complete, the app will be made available to the public, with dispatcher support still available to students that do not download it or do not use a smartphone. Tapride will be released on both IOS and Android phones, free to download on their respective online app stores.

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NEWS

RAIDING THE MORGUE: 125 YEARS AT SEATTLE U

1891

Fr. Adrian Sweere, S.J., began the Immaculate Conception Parish School, which would eventually evolve into Seattle University

1909

The school awarded the first bachelor degrees to just three students

1931

Women allowed at Seattle U

1932

First basketball team, the "Maroons" began.
(The name reportedly changed to "Chieftains" because
the opposing teams called them the "morons")

1937

Seattle U became an accredited university with 61 grads, 34 of whom were women

1950

Seattle U became a D1 independent school

1961

Dorms became coed

1976

Fr. Sullivan, S.J. became president

1993

Seattle U School of Law purchased from University of Puget Sound

1997

Fr. Stephen V. Sundborg, S.J. became president

2009

Seattle U completed largest capital campaign in the university's history, spending \$169M on expansions

2016

Seattle U Celebrates 125 years!

Tess Riski & Nick Turner
News Editors

As if you didn't already know, what with all the signs and posters plastered on every surface, this marks 125 years since Seattle University was established. Well, actually it marks 125 years since Adrian Sweere, S.J., took over a small parish near downtown and named it the Immaculate Conception Parish School, back in 1891. The school was renamed Seattle College seven years later, after the city and Chief Seattle himself, and served both as a high school and a college. It began offering higher education soon after and granted its first bachelor's degree within 11 years.

In 1919 the college was relocated to Interlaken Boulevard, but about 12 years later it returned to First Hill where it remains today. In 1931, the college created a night school so women could attend, which, at the time, was highly controversial given the poor state of women's rights.

It wasn't until 1948 that our school came to be known as Seattle University under Father Albert A. Lemieux, S.J. Since then, it has withstood the waves of time and history, slowly evolving

to become the posh—but diverse—
institution we all know today.

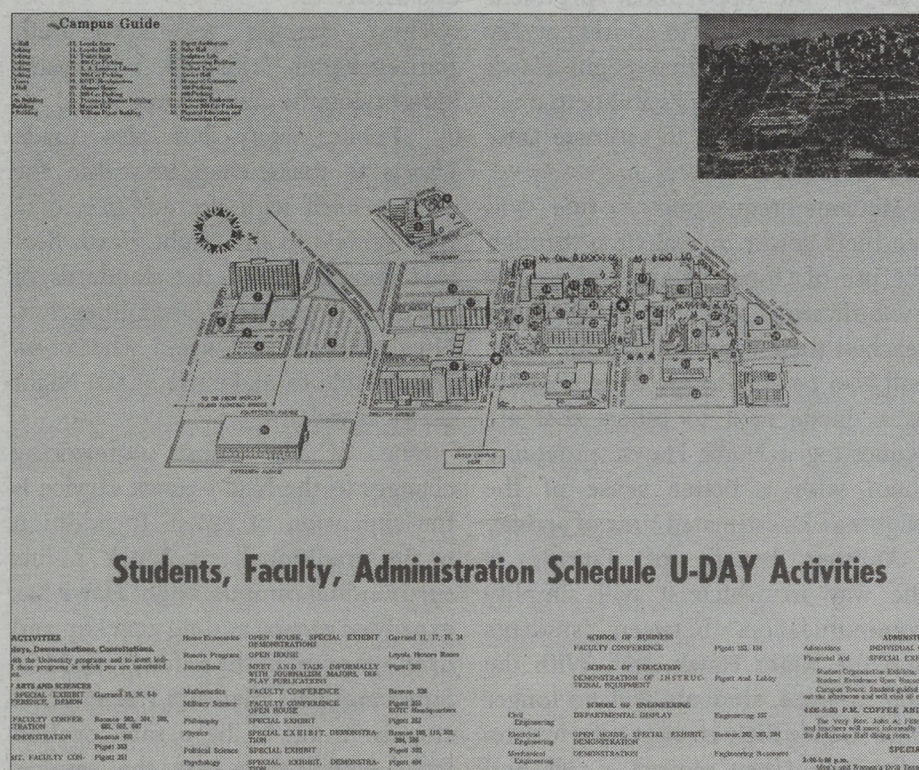
And, as the spirit of a generation can be defined by its literature, the history and character of Seattle University is safeguarded in the dusty brown pages of the Spectator archives, where the collective works of every reporter, photographer and editor will remain preserved.

Our first paper ran on January 9, 1933. 125 years is a long time. You probably didn't know, for example, that the first "Yank"—an American—to summit Mount Everest graduated from Seattle U, or that this school used to host an "Ugly women" contest, or that there used to be a nuclear reactor in the basement of Bannan. This is but a sample of what we dug up from the archives.

For more than a century, this college endured an endless series of unbelievable events and happenings—both historical and comical—and the Spectator was there to document all of it.

And it always will be.

The writers may be reached at news@su-spectator.com



Drawing of the campus map from 1968.

VIA SPECTATOR ARCHIVES

NEW C-STREET MURALS CELEBRATE INDIGENOUS PEOPLES

Carlos Cervantes
Staff Writer

Seattle University students have returned to a notably remodeled Student Center outfitted with new equipment and redesigned spaces. Even more noteworthy, however, are the murals on the second floor just outside of Cherry Street Market.

These new additions are the work of Andrew Morrison, a local artist whose works involving Native American people and designs have been featured in schools and community centers across the country.

The project began at the end of July and was completed within three weeks. Morrison's work celebrates Native American leaders of the Seattle area like Princess Angeline and the eponymous Chief Seattle, as well as more contemporary figures like Billy Frank Jr. and Vi Hilbert.

As detailed in the plaques that accompany the murals, the three panels that make up the artwork are each meant to present a different stage in the history of Seattle's indigenous community. There are three periods represented in the murals: the colonial period, the recent past and a third section dedicated to future leaders. The third mural illustrates the Native American people of today, like Morrison's nephew Sinai, as well as an unnamed man and woman Morrison observed at a powwow and felt inspired to capture in his art.

"[The murals] are meant to inspire all who see them to appreciate the local and national history of Native Americans and remind students that they continue to live and thrive here," said Christina Roberts, Program Director of Women and Gender studies.

Roberts was among the university staff that worked in cooperation with Morrison to create the project, which itself was entirely funded by anonymous donors. She explained that this committee commissioned the work with the intent of increasing the visibility of Native American students on our campus.



KYLE KOTANI • THE SPECTATOR

The seating area for Cherry Street Market now features several murals depicting several important historical figures.

The installation of these murals is meant to be part of a larger ongoing initiative organized by the university to better represent our Native American students. The committee also specifically requested Morrison to be the artist because of his involvement in the subject matter and ties to the area. Roberts described the work dynamic with the artist as very cooperative, with Morrison participating in a variety of meetings with school faculty in order to set common expectations and objectives.

Morrison also worked with Seattle U's faculty to determine the specific location where the murals would be displayed. Roberts explained that though the Student Center was chosen for its central location, there were also other considerations that went into this decision.

Fr. Thomas Lucas, Art Curator for Seattle University, described Morrison's bold and expansive art style as a good compliment to the wide surfaces provided by the walls of

the Student Center.

In addition to the more practical reasoning behind the location, there is also a more symbolic element to the placement of these murals.

"The mural faces out to Mount Rainier, a sacred spot to the Native American people of the area," Lucas said "It represents an opportunity to see ourselves in dialogue with the first peoples of the area."

With its central location on campus, many students both new and returning have already had the opportunity to observe and interact with the piece, giving new life to the area.

"[The murals] really liven up a space that wasn't entirely being utilized," said Joseph De Los Reyes, a senior Humanities for Leadership major and Lead for the Redhawk Resource Hub Desk.

Given the Hub Desk's position within the Student Center, De Los Reyes was able to observe Morrison's work throughout the different stages of its development and notes that it

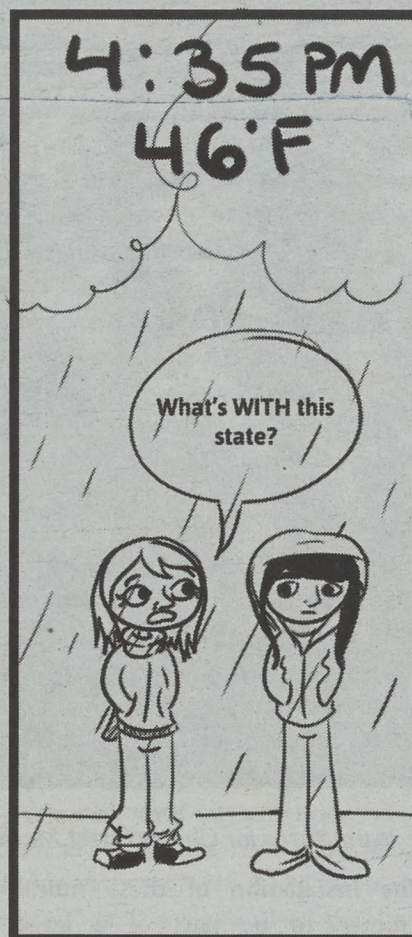
stood out among the other renovations taking place at the time.

The Student Center is home to several student organizations and facilities in addition to the Redhawk Resource Hub, many of which serve as havens for dialogue and discussion on some of the deeper themes explored in Morrison's work, themes like leadership, displacement, the impact of colonialism and the implications of living in a pluralist society.

"I really hope that people take the time out of their meals to go and read the plaques," De Los Reyes said. "It's one thing to enjoy the art and it's another to actually understand what it represents."

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ANOTHER SEATTLE AUTUMN



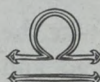
EMILY MOZZONE • THE SPECTATOR

THE 10

10 RAINY DAY ACTIVITIES

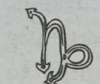
- 10 Make the most of your Netflix subscription
- 9 Get all the blankets you own and get under them
- 8 Actually do your homework
- 7 Read the Spectator
- 6 Sleep through your 7:45
- 5 Curl up with a pumpkin spice latte
- 4 Sing in the rain
- 3 Make a slip-n-slide out of leaves
- 2 Go swimming (in a puddle)
- 1 Jump in puddles with your mom

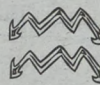
HOROSCOPES


 **LIBRA**
9/23-10/22
Watch out for bees (but don't kill them!)


 **SCORPIO**
10/23-11/21
Invest in a microbrewery.


 **SAGITTARIUS**
11/22-12/21
Go find a tire swing. Swing.


 **CAPRICORN**
12/22-1/20
Pick flowers while you still can.

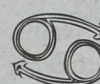
 **AQUARIUS**
1/21-2/19
Help your mom get on snapchat.

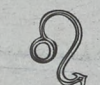
 **PISCES**
2/20-3/20
Mistakes are proof that you're trying.

 **ARIES**
3/21-4/20
Collect a bouquet of fall leaves for a special someone.

 **TAURUS**
4/21-5/21
Buy a ruler- you never know when you're going to need it.

 **GEMINI**
5/22-6/21
Don't let your dreams be just dreams.

 **CANCER**
6/22-7/22
This week is a good week to discover your passion for collaging.

 **LEO**
7/23-8/22
If you're going to walk on water, wear comfortable shoes.

 **VIRGO**
8/23-9/22
Don't watch the clock, do what it does. Keep going.



GUNS ON COLLEGE CAMPUSES: WEIGHING THE SECOND AMENDMENT AGAINST PERSONAL SAFETY



AS OF 2016, EIGHT STATES IN THE U.S. ALLOW STUDENTS TO CARRY GUNS ON COLLEGE CAMPUSES. WHERE DOES SEATTLE U STAND ON THIS ISSUE? STUDENTS AND PUBLIC SAFETY OFFICERS WEIGH THE PROS AND CONS OF KEEPING GUNS OUT OF WASHINGTON COLLEGES.

CAMPUS CARRY: A LOADED DISCUSSION

Les Tobias
Staff Writer

With the presence of news stories such as the Cascade Mall shooting in Burlington, WA, as well as police killings of Terence Crutcher in Tulsa and Keith Lamont Scott in Charlotte, we are a nation constantly mourning gun violence within our communities. Now, universities across the country are examining their policies regarding guns on campus, and whether or not to arm their public safety officers in a quest to keep students safe. Do students and officers armed with lethal force increase the likelihood of violence, or is it true that the only way to stop a bad guy with a gun, is a good guy with a gun? It's a conversation worth having as we struggle to balance our rights with personal safety, as well as those of our cohort and peers.

Seattle is a big city with big city problems, and Seattle University's central location means safety is a very real concern for both students and staff. It's an effort that is taken very seriously, and one headed by our own uniformed public safety officers.

"We're actually very lucky in the sense that being a private security we can be proactive," said Craig Birkliid, Executive Director of Public Safety.

With over 30 years of experience, Birkliid is responsible for the training and effectiveness of Seattle U's Public Safety officers.

"I SUPPORT EVERYONE HAVING A RIGHT TO BEAR ARMS. BUT WHEN IT COMES TO HAVING GUNS ON CAMPUS I SAY ABSOLUTELY NOT." - AMY MARTIN

"We spread our resources out across campus so we have visibility and so our officers have the opportunity to engage things," he said. "Our response times tend to be less with that model, so it's much more likely that we're going to see something before it happens."

24 hours a day, seven days a week, these 24 officers and multiple other staff patrol and enforce the boundary which allows our metropolitan

campus to operate as an academic oasis.

"You come in and there are just weeks and weeks of online training modules," said Joshua Halbert, a Public Safety officer and Student Programs Supervisor.

With three years experience, he spent time at the Washington State Patrol before returning to Seattle U to earn his Master's in Computer Science.

"There's a lengthy field training period where you are with a shift supervisor, or another veteran officer to be shown around," Halbert said. "They need to know the campus like the back of their hand."

The training is important, and well worth the time. Some shifts can last 12 hours, and in 2015 they completed 38,000 facility checks—a reflection of the proactive work and presence Public Safety officers are engaged in on a daily basis.

"We can't prepare them for everything, so we teach them what we know," Halbert said. "We teach them critical thinking so when they eventually see something they've never seen before they know how to deal with it."

When it comes to the effectiveness of these officers, their mere presence acts as a deterrent against most potential threats. In addition the officers carry radios, collapsible batons, OC spray, handcuffs and

basic medical supplies—all in an effort to maximize their service to the community. What they do not carry are guns.

Gun carry of any kind can be a difficult subject, and that's especially true at colleges where exposure to higher education can make definitive beliefs hard to compose. Yet there are colleges in Texas and Idaho which allow students to carry concealed weapons, and in Mississippi or Utah,

students can openly carry in many places on campus. Next year Kansas will pass a law banning colleges from banning guns.

With so many schools allowing students to carry as a matter of right, many students at Seattle U are grappling with the ethical and legal ramifications of adding weapons to tense classroom atmospheres where personal identities and ideals can be

"IF YOU'VE BEEN A VICTIM OF ANY KIND OF VIOLENT CRIME AND YOU'RE SITTING IN A ROOM FULL OF GUNS, THAT'S OPPRESSIVE TO A PERSON IN A LEARNING ENVIRONMENT."

- JACQUELINE HELFGOTT

challenged on a daily basis.

"Gun violence is a very touchy topic to me," said senior Yesenia Varela. "It's a topic that I'm still thinking about, trying to rationalize what the second amendment is, what it implies and how it affects the rest of us."

Varela, like many Seattle U students, is actively involved in reflecting on gun rights and the inevitable and associated consequences.

"I support everyone having a right to bear arms," said Amy Martin, a senior from Bellevue. "But when it comes to having guns on campus I say absolutely not."

Whether it is the Seattle Police Department responding to an incident on campus, or a uniformed off-duty student, guns are only allowed under explicit permission from the Director of Public Safety. This means holding a license or permit of any kind is not sufficient on its own to bring a weapon onto Seattle U property.

The policy reads:

"All members of the Seattle University community, including faculty, staff, students and visitors are prohibited from possessing, discharging, or otherwise using firearms, explosives or weapons ("weapons") on University premises without the expressed authorization of the Director of Campus Public Safety, whether or not the person has been issued a federal or state license to possess such weapons."

When taking into account the risks

and regulations that circulate around guns, the policy argues that the best way to combat the very trouble they incur is to remove them from the situation entirely.

"The composition of an environment can either design in, or out different types of crime," said Jacqueline Helfgott, Chair of Criminal Justice Department at Seattle U. "I think having more guns in any environment

very simply increases the likelihood of lethal violence."

As a professor in Criminal Justice, Dr. Helfgott teaches individuals who carry weapons as sworn uniformed officers, and is aware of the conflicts and concerns that revolve around guns and their use. While she is not uncomfortable around weapons, she understands the anxiety experienced by students.

"A lot of people are just not comfortable with guns," she said. "If you've been a victim of any kind of violent crime and you're sitting in a room full of guns, that's oppressive to a person in a learning environment."

Even in a university classroom, not all students are cognizant of the issues or threats that may apply to their peers. For some students, standing out can make you feel more at risk to gun violence.

"Being a woman of color on a campus where the majority of students are white can be exhausting, but walking down the hallways knowing students around me may have a gun on them, legally, is mind-blowing," Varela said. "It is unnecessary. When speaking about open-carry or concealed-carry on campus we must speak about the reality of racism in relation to gun violence."

For some students, it's not really a matter of personal rights, but of public safety. Many believe the best way to avoid being a victim of gun

violence is to stay away from guns as much as possible.

"I'm scared to think of the day someone decides to be a hero and draw a gun on someone on campus, and ends up killing a student or faculty member instead of the perpetrator," said Jarrod Gallagher, a Navy Veteran and student at Seattle U. With military training, he's not unfamiliar with lethal weapons. However, he recognizes the limitations of preparing for an aggressive interaction.

"The reality as I see it is nobody is trained well enough to respond to an active shooter situation, so we should just follow the shelter in place or whatever the procedure is and let the professionals do their job," Gallagher said.

Beyond personal safety, there are additional concerns about the freedom of expression and lively debate that can often occur in educational settings. A weapon would never need to be used or pointed to have a potential impact on the academic process.

"With open-carry you create a different physical space, and we have to ask ourselves do we want that kind of physical space in an academic institution where learning and openness is to occur," Helfgott said. "We have enough trouble around really tough issues in the classroom without guns."

"We're students. We attend Seattle University, a place we know we can engage in meaningful conversations with our peers and professors. However, when you allow students open-carry or concealed carry, you no longer have that environment. Instead, fear would be the drive for many of us to graduate and to never look back," Varela said.

"Imagining a scenario where everyone has a gun on campus, all it takes is one going off and everyone could start firing randomly," Martin said. "Now, at least once it will cross my mind like, what would I do if someone just started spraying bullets right now? I've noticed I haven't

always had those kinds of thoughts until some recent events."

It's not just students and faculty which hold this opinion. Birklied also believes that adding lethal weapons to the mix of any situation compounds the danger to an intolerable level. He's not interested in his officers carrying weapons, or any increased presence of firearms on campus.

"I think, for one, it just takes an incredible amount of training," he said. "If we went down that path, the university would have to make an incredible amount training commitment to make sure those weapons are in the hands of someone who knows how to use them—even at that, there are tremendous risks."

While other colleges experiment with allowing students to protect themselves with deadly force, and arm their officers to take lethal action, Seattle U will work to preserve law and order without threatening life.

If limiting dangerous incidents is the goal, it would appear they are

embarking down the right path. Overall crime reports on campus were down in 2015 to only 1129 criminal incidents versus 1230 in 2014, while investigating 673 suspicious person reports.

Birklied believes these reports, not guns, are giving officers an opportunity to engage and prevent criminal incidents.

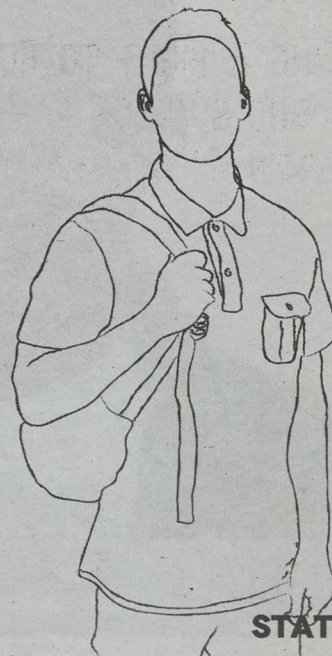
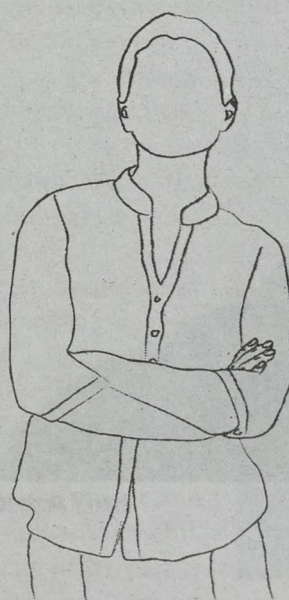
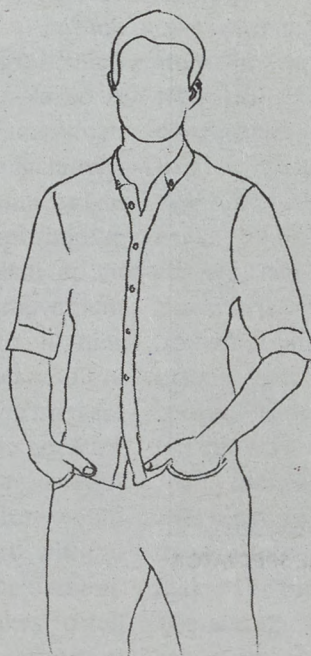
"I think often times you turn what could be a recoverable situation into one where someone loses a life," Birklied said. "It's an escalation that is hard to come back from. When you put a gun in somebody's face, that's a very strong indicator of what you think about that person. I don't think a gun is going to help in that de-escalation effort."

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IN UTAH, CAMPUS RAPE INCREASED NEARLY 50 PERCENT BETWEEN 2012 AND 2013. (BY CONTRAST, SEXUAL ASSAULTS NATIONWIDE HAVE BEEN DECREASING EACH YEAR BY APPROXIMATELY 3 PERCENT.)

AN FBI REPORT DETAILING 160 ACTIVE SHOOTING INCIDENTS FROM 2000-2013 FOUND THAT ONLY ONE INCIDENT WAS STOPPED BY A CONCEALED CARRY PERMIT HOLDER. BY COMPARISON, 21 ACTIVE SHOOTERS WERE STOPPED BY UNARMED CITIZENS.

SINCE CARRY LEGISLATION PASSED IN COLORADO, THE RATE OF FORCIBLE RAPE INCREASED BY 25 PERCENT IN 2012 AND 36 PERCENT IN 2013.



STATISTICS VIA THE TRACE



RAPPER MICK JENKINS BRINGS THE LOVE

Willy Goldstein
Sports & Opinion Editor

Fresh off releasing his debut album, "The Healing Component," Mick Jenkins brought down The Crocodile in a show for the ages on Thursday Sept. 29.

The 25-year-old Chicago rapper started off his "Quest for Love" tour by selling out his show in Seattle. As a rising star who has just put his foot in the door of the rap scene, he certainly made a statement.

The show was hosted by Red Bull as a part of their "Sound Select" series. The shows they have sponsored in Seattle are on sale for just three dollars as long as you RSVP and pick up the tickets at the venue that night. The Crocodile has a 400 person capacity, but over 1,300 people RSVP'd online. This meant that those that got there too late were out of luck, with the line wrapping around the venue.

This showed strides Jenkins has made since his show at The Crocodile this time last year, when

the venue was about two-thirds full. It was a well deserved turnout as he showed improvements in his stage performance as well.

The crowd was up and moving around after his opener for tour, St. Louis rapper Smino, put on a rowdy show. Armed with three backup singers and a live drummer (new additions to his show) Jenkins walked onto the stage and immediately went into one of his more popular songs, "Jazz" off of his standout mixtape "The Water[s]." He proceeded to jump into songs from "The Healing Component," some of which he was performing for the first time.

A big part of Jenkins' lyricism involves metaphors about positive messages. He thinks that his rap can help change the way people think and make a difference. "The Water[s]" uses water as a metaphor for life's truths. A phrase that he has become known for is "drink more water," which he screams to the crowd throughout the show, pointing the microphone outward and letting his fans shout the

last word back to him. The concept of "The Healing Component" is love.

The album is filled with references to loving one another and loving yourself. It's messages like these in his music that have helped him gain so much attention. In an era of rap where so many lyrics are focused on partying and unimportant themes, Jenkins is changing the landscape. Growing up in the southside of Chicago, he has seen what can happen when humans are at their worst and it has inspired him.

As soon as you see him perform a song, it's easy to tell that he is going to be a star. Standing six feet and five inches tall, he captures your attention when he is on stage. He is revered for his rapping abilities which he showcases by not using any pre-recorded backing vocals—a rarity for a lot of rappers today.

Throw all of this together in a live performance and it feels more like he is preaching to you rather than rapping. Singing messages about spreading love and always seeking out more truth

rubs off on you after bearing witness to his performance. It's a simple message, but with Mick Jenkins it has always been about the way he presents these messages. It's easy to ask him to say a little more in his music, but the fact that he is even putting these thoughts into the world for people to absorb is what is important.

Clocking in at about just over an hour, he rattled off songs from all three of his major projects, playing both fan favorites and about half off his new album. A highlight was when he performed the song Martyrs that put him on the map, taking a break and letting the crowd rap the first verse to him.

It was a fantastic show and the rest of the stops on his tour have something to look forward to. Mick Jenkins has proved he is on his way to the top of the game. Next time he stops through Seattle, he is going to need a bigger venue to spread the love.

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EMILY MOZZONE • THE SPECTATOR

CRITIC'S CORNER: "MADE IN FRANCE"

Tess Owen
Staff Writer

As the world grapples with the aftershock and fear of terrorist attacks on numerous cities, director Nicolas Boukhrief shines light on young extremists who join the forces of a jihadist group in the French film "Made in France". Boukhrief dares to encompass an incredibly complex and sensitive subject into 89 minutes of suspenseful cinema, and the result is both disturbing and insightful.

The film follows an undercover journalist named Sam, played by Malik Zidi, as he dives deep into his role in an extremist Islamic group. Sam befriends three insecure young men from France who are set on joining "the Holy War"—a war waged by jihadist groups on the West. The journalist's job becomes more complex when the leader of the group, Hassan, played by Dimitri Storage, returns to France from the Middle East and plans an attack in Paris. The film follows an incredibly powerful storyline, intermixing the ultimately human feelings these young men harbor to reach a conclusion meant to share the values of true faith.

The backbone of this film lies in the character development. Boukhrief focuses on the intricacy of each character, spending time on their development in order to help the audience understand, to a certain degree, the reasons behind their extreme actions. Christophe, played by François Civil, is a young Frenchman born into a wealthy Catholic family. He chooses to join the group out of the anger he holds for his upbringing, and seems to use extremism as an outlet for this anguish. His movement toward Islam and toward a new name—Youseff—is the direct result of his tragic humanity. All of the men are French, and some of them do not even speak Arabic and therefore cannot read the Quran. This film would not have the same impact without this crucial character development, and the time Boukhrief takes to tell each character's story is important

to the ultimate portrayal of this extremist group.

The film also focuses on the character's setbacks as they move toward action. One member tells Hassan, "we're not barbarians, we're soldiers," as they hesitate to agree to perform acts of terrorism in France. These jihadists see themselves as messengers of God, and the film does a great job of making them relatable characters that truly struggle with the reality of what they feel they are obligated to do.

The theme of true faith is a staple in the film. Zidi does a wonderful job portraying his character Sam as someone who is true to his faith as a Muslim, whereas the others in the group are not being true to the values of Islam. The jihadists instead use the religion as a scapegoat for their own twisted vengeance.

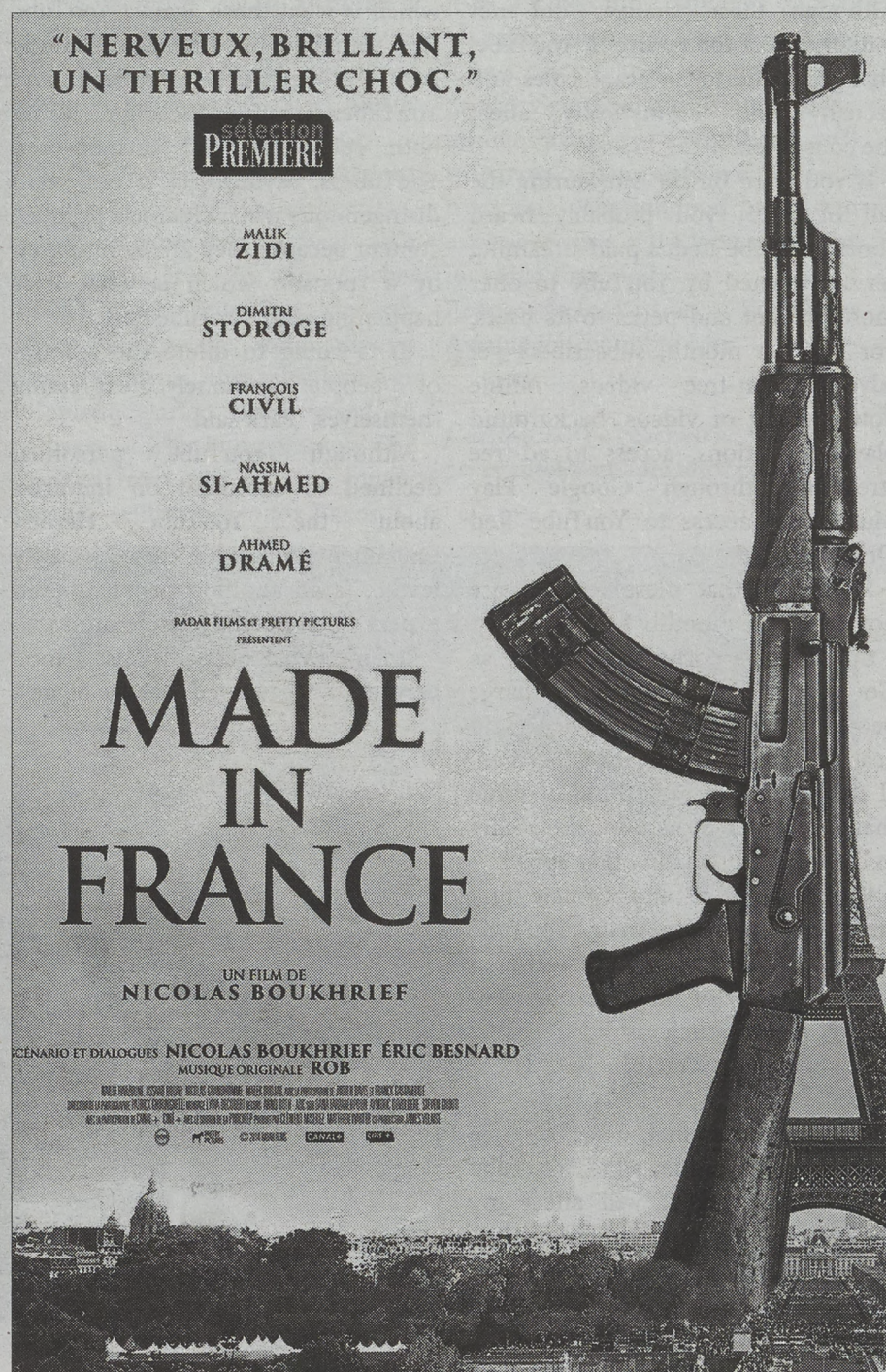
The moral of the film is that the actions these groups take, like al-Qaeda and Islamic State, are not truly what the Islamic religion stands for. As Sam says, "Vengeance has nothing to do with Islam". In a slightly cheesy—yet effective—twist, Sam's Quran saves him from the bullet that was meant to take his life. The few minutes of this scene really encompassed the meaning of the film, that Sam is a true soldier of Islam, fighting against those harming innocent individuals.

The past few years have seen attacks on numerous cities around the world from the terrorist group Islamic State who, like Al-Qaeda, is an incredibly dangerous jihadist group. Nicolas Boukhrief set himself up for a difficult task when he decided to take on the heavy topic of this film. With the current sensitivity on the subject, Boukhrief would have to make a film that showed an angle not often explored by the press—the humanity behind those who commit these terrible acts of violence.

The film is incredibly dark and the enormity of the situations that Sam is thrown into astounds the viewer and makes the film especially suspenseful. The acting is satisfactory, the plot is clever, and the character development

is crucial in making the film more engaging. The unique idea for the film and the spin that Boukhrief puts on this gloomy situation is the most extraordinary aspect of the film.

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VIA THE HOLLYWOOD REPORTER

YOUTUBE TODAY: WHAT YOU NEED TO KNOW

Madeline Mesa
Staff Writer

YouTube Red? YouTube Heroes? What do all these names mean? If you're a purist, you probably remember the good ole days when online fame meant 50,000 subscribers, instead of 50 million, and any video you could imagine was in reach with a couple clicks.

In 2006, Google bought YouTube for \$1.65 billion but allowed the company to continue functioning independently. Although these changes did not initially affect the nature of YouTube, changes made to its usage rules and security will dramatically affect the consumer.

If you were on the site during the fall of 2015, you probably heard about YouTube Red, a paid streaming service created by YouTube to offer more content and perks to its users. For \$9.99 a month, subscribers get advertisement-free videos, offline downloading of videos, background playback options, access to ad-free streaming through Google Play Music, and access to YouTube Red Original Series.

Some feel that these features are not worth the monthly fee. "Honestly, I think that a corporation as big as Google shouldn't have to charge people for that kind of service," said Seattle U film student Zack Silberman. "I think that the only thing of value that the service provides is the ability to listen to YouTube in other apps."

When YouTube and Google first announced this idea, many YouTube content creators and users were up in arms. Many of their qualms were against things such as ad revenue, and who exactly YouTube Red would be benefitting.

"It worries me that, as a YouTube creator, I have no idea what 'YouTube Red' is, or how it will affect my channel, beyond what's in the media," said popular YouTuber Vi Hart. Despite this, YouTube Red rang in the new year with promising numbers, attracting 3 percent of viewers in the subscriptions service market.

These numbers, seemingly small, were actually higher than streaming services released around the same time.

This boom in the subscription streaming market is partially due to the cultural trend of the millennial generation straying from traditional cable because of its price and inaccessibility.

Why does this matter to the casual YouTube user? With higher paid viewership, this forces some unprecedented content changes, which is what those against YouTube Red feared in the first place. Lundy Park, a Seattle U student and YouTuber, mentions the stigma facing both sponsored and unsponsored YouTubers, saying that it can seem disingenuous when channels produce content because they are being paid by a sponsor, which is what it is happening with YouTube Red.

"It is going to dilute the amount of people genuinely expressing themselves," Park said.

Although YouTube personnel declined to comment on inquiries about the YouTube Heroes' implementation, this new security feature is an addition people should expect when purchasing the product.

"In my cyber Security class I took here at SU, we learned that the biggest

weakness in any security framework is the people who use it," said computer science student Nolan Carlton.

Using a new tag-team security system to monitor online content, YouTube made a statement on their blog saying "we want to do more to empower the people who contribute to YouTube in other ways. That's why we're introducing YouTube Heroes, a program designed to recognize and support the global community of people who consistently help make YouTube a better experience for everyone."

What the YouTube experience entails is that any YouTube user can gain points and level up depending on how much they contribute the security climate of YouTube. This can be done by flagging mass amounts of videos for internal review by Google, adding subtitles to videos or finding inappropriate content disguised as something else. As you do more of these things, you can level up to a new YouTube Heroes level which allows higher security training and the ability to unlock super tools. Those exceptionally good at being a YouTube Hero have the chance to receive Top Hero Perks or an invitation to YouTube's annual Heroes Summit.

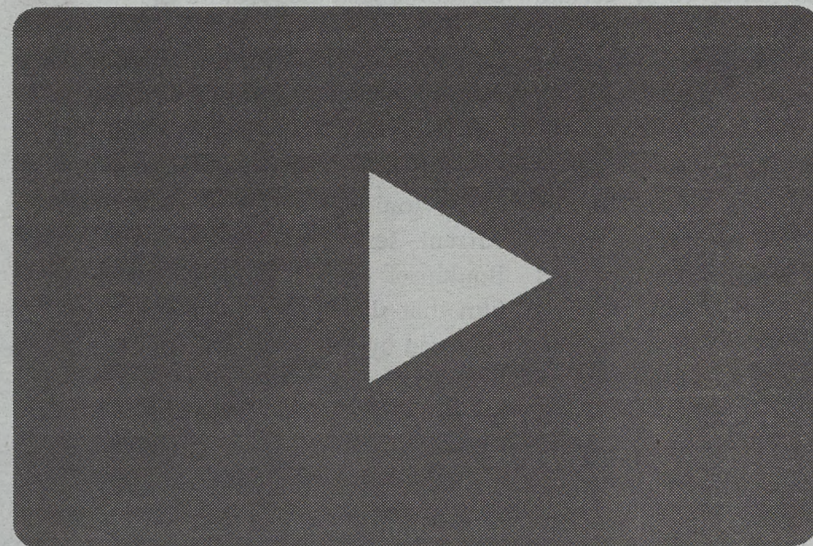
With this mass-flagging feature, the question of what creators will be able

to produce has become a concern.

"I sort of feel like it's good because it allows people to become more intimately involved in YouTube," Park said. "But it's also a bad idea because I think it can get complicated with conflicts of interest."

It is unclear how YouTube Heroes will work in practice, and whether it will affect the online community as much as skeptics perceive. Due to YouTube Red's commercial success, the site as we know it could be changing its role in the internet community.

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TACOS EL ASADERO: SUPERB SIMPLICITY

Carlos Cervantes
Staff Writer

Mexican food has made a name for itself in recent decades, possessing a tremendous presence in the Southwest and in other parts of the country.

It is a practical cuisine, affordable, and, in many cases uses, simple ingredients to great effect. All elements that clash with the general ethos of Seattle's local fare. In a city full of menus trumpeting creative vegan dishes and classics reinvented with obscure ingredients, Mexican food faces a difficult dilemma.

Seattle's constant pursuit of new and unique cuisine has created a paradox where going with the grain of tried and true tradition ironically goes against the grain of the city's general culture. In the case of our local Mexican food, this has unfortunately led to offerings like "Guacamole of the Week with Almond and Apricot" and "Marinara Enchiladas" which certainly fit the bill for Seattle food but come woefully short in representing Mexican food.

It was with this precedent in mind that I visited Tacos El Asadero in Columbia City, a breath of fresh air next to other Seattle restaurants with flavors reminiscent of my home in California and home-away-from-home in Cuernavaca, Mexico. It was a thirty-minute bus ride from campus to reach the understated, empty parking lot that housed the restaurant, a far cry from the highly active streets of Capitol Hill.

El Asadero was unassuming and unlikely to be noticed by drivers passing by, but that isn't to say it was lacking in charm. Operating out of a repurposed white bus, it was a genuine example of the Mexican "lonchera". Similar yet markedly different from the food trucks that have become the staple of American

urban centers, El Asadero is not one of those highly commercial trucks with a catchy name and links to social media accounts strewn across its hull, such as the kind you see gather at events and sponsored street food festivals. On the contrary, it represents a facet of Mexican culture that greatly predates this fad in the states, its vaulted windows and practical design mirroring what you would commonly see just outside of schools and all manner of workplaces.

Making my selection from the laminated images stuck to the side of the bus, I decided to test El Asadero on its most fundamental but most important offering: its tacos. I tried to cover the breadth of the choices offered, ordering al pastor (pork marinated in red sauce), birria (stewed beef) and of course, carne asada tacos.

Like its menu and the restaurant's overall aesthetic, the tacos were

minimalistic but effective, topped only with onion and cilantro, which allowed the meats to take center stage. The simplicity of these tacos was in large part their greatest strength; they were not mired by unnecessary additions often pushed by other restaurants, things like cheese, shredded cabbage or roasted vegetables. El Asadero's approach of "less is more" set it apart as a traditional Mexican food restaurant and not some type of fusion or attempt to reinvent the wheel, which in this case is a point in its favor.

In addition to tacos, El Asadero offered a large selection of burritos, as well as other typical foods like tortas, sopes, tostadas and ceviche. Though more specialized Mexican staples like posole were missing from the menu, the selection was still plenty varied and covered all the bases of what can commonly be expected from this type of venue. Another selling point for Tacos El

Asadero is the price of food. Tacos were \$1.75 each for a pretty generous serving, while its monstrous burritos provide an even better offer.

El Asadero more than met expectations in terms of presentation, flavor and price, but is offset by the significant journey it represents for most students living on campus. As a result, while I certainly recommend it as a place most students should set aside time to go try, I do not see it as a place that most students can or will visit regularly. Though thirty minutes away, it is a trip that is well worth making not only to experience traditional Mexican food, but also to experience one of the typical settings in which that food is eaten. Tacos El Asadero is located on 3517 Rainier Avenue in Columbia City.

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Asada, Cabeza Beef Tongue, and Chicken tacos at Taqueria El Asadero.

SAMIRA SHOBEIRI • THE SPECTATOR

FEELING DOWN? CAKE CAN HELP!

Madeline Mesa
Staff Writer

The Depressed Cake Shop, an event aimed to raise awareness, destigmatize and continue the conversation about mental illness, will take place on Oct. 8 from 12 to 4 p.m. at Optimism Brewing Company. Sponsored by the National Alliance on Mental Illness, or NAMI, the Depressed Cake Shop will be the nonprofit's main event for National Mental Health Awareness week.

Beginning in 2013 in the United Kingdom, creator Emma Thomas devised a way to spread awareness of mental illness and through decorated cakes. These cakes "had to be gray, but could have a pop of color to symbolize hope," as stated in the organization's mission. Since its first flagship Cake Shop in the UK, Depressed Cake Shop has grown to a global scale.

"We know that 1 in 5 people are affected by a mental health condition," said Marisa Way-Rogainis, the development coordinator for NAMI's Seattle branch. "Our aim is to not only raise awareness of NAMI as a resource for people in Seattle, but to also just get the conversation going."

Participation in the event is simple. Attendees just need to show up ready

to try some tasty, locally made treats. When people come in, we'll have a couple of greeters...then there will be a bunch of people with the baked goods...and we'll have volunteers helping people get whatever baked goods they want," Way-Rogainis said. "And we're going to have an information table, with information about NAMI programs as well as other mental health resources."

There will also be a raffle and opportunities to buy tickets and win prizes.

"I really like the attitude and importance given to mental health awareness," said Seattle U student Roisin Slevin. "And the promise of very cute cakes in a friendly environment."

All baked goods at the Depressed Cake Shop are to be donated by local Seattle bakers who agreed to submit their creations to support NAMI. Since there is a limited supply of baked goods, it is advised by Optimism Brewery owner and co-founder, Gay Gilmore, that all those interested arrive early.

Optimism Brewery was selected to host this event for its large space and support of local non-profits.

"We're celebrating optimists wherever we find them, and those are largely nonprofits, those are the

groups that are out really doing the hard work and believing in themselves and their causes," Gilmore said. "We really support those guys. And so we wanted to use our space and our beer to help them."

The brewery will be open during the event, so all those who are over 21 are welcome to try one of the 20 beers currently on tap. However, this isn't your typical microbrewery.

"We don't talk about beer style names because they're kind of intimidating to some people," Gilmore said. "We pay our workers living wage...and we are a tip-free establishment because we don't like what tipping represents."

Optimism works to create positive

and supportive environments for nonprofits, big and small. "Nonprofits can have events here for free all the time, we do a lot of donating...it just so happens we have that affinity for mental illness," Gilmore said.

All funds donated at the event will go to NAMI for their general operating budget. Given the organization's small size, with only three staff members and one Americorp member, money received goes into their programming fees and general operational fees.

Depressed Cake Shop Organization believes, "Where there is cake, there is hope...and there is always cake."

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EMILY MOZZONE • THE SPECTATOR

THIS WEEK IN ART...

WEDNESDAY

WHAT: THE POLITICS OF PEE: AN EVENING WITH TJ JOURIAN

WHEN: 7 PM

WHERE: WYCKOFF AUDITORIUM

THURSDAY

WHAT: DEFINE AMERICAN: MY LIFE AS AN UNDOCUMENTED IMMIGRANT

WHEN: 7:30 PM

WHERE: KANE HALL

SUNDAY

WHAT: GEEKGIRL CON 2016

WHEN: 9 AM

WHERE: WASHINGTON STATE CONVENTION CENTER

FRIDAY

WHAT: KINOFEST SEATTLE

WHEN: OCT. 7TH - 9TH

WHERE: NORTHWEST FILM FORUM

MONDAY

WHAT: \$10 PIZZA MONDAYS

WHEN: 5 PM

WHERE: CAFE LAGO

SATURDAY

WHAT: SML LEATHER DADDY & DADDY'S BOY CONTEST

WHEN: 6 PM

WHERE: CUFF COMPLEX

TUESDAY

WHAT: COME HELL OR HIGH SCHOOL

WHEN: MATTERS

WHERE: PUSH/PULL

MAJOR LEAGUE BASEBALL RETIRES A LEGEND

Willy Goldstein
Sports & Opinion Editor

There are some sensations that we are able to recall whenever we want. The smell of the ocean, the taste of a cheeseburger, grass in between your fingers. For me one of the most vivid sensations I will always have is Vin Scully calling a baseball game. The man who has been the Dodgers play-by-play announcer for the past 67 years retired last week at the age of 88.

Scully started off his career at 22 years old, announcing games for the then Brooklyn Dodgers. He quickly rose to the top of his profession, becoming the youngest person to ever call a World Series at 25. Scully performed well enough in his first few years to survive an ownership change and stay with the team. Eight years later he moved with the team to Los Angeles, where they currently reside. From the first game he called to his last, Scully was the best announcer on the air. No one may ever have a career like him in any profession, being the best at what he did for 67 years.

There were so many things that made Scully special, but being an announcer you have to start with the voice. His voice is so warm and friendly, it is like he's personally inviting you to watch the game. It was so pleasant to listen to that people would say that you could listen to him read off a grocery list and it would be great. So, a little while back he did just that and you could listen to it on repeat for hours. There was even a time when so many Dodger fans would bring radios to the game to hear his voice while watching it live that his voice could be heard throughout the stadium.

Play by play in baseball is harder than other sports because games can stretch on for three hours, and there is little action to announce that takes place in that time span. Vin made it pleasant to watch. His style of announcing was never one of bravos. He didn't yell

when an amazing play was made or a home run was hit. He had excitement in his voice that translated to what the fans sitting at home were thinking, but it was still such a calm demeanor. Of course, if you do something as long as he did you would have to make some changes throughout your career. For Vin it was the his stories.

This is the part of his style that he might be remembered for the most at this point. After being on the job long enough he had accumulated enough stories for a lifetime. He had a story for every occasion, every player, every coach, even for umpires. Eventually, he started incorporating these into his broadcasts. These stories extended farther than the game of baseball, into people's lives, and even his own.

As his career came to a close this past season he received praise from nearly everyone around the league. Players would make requests to come say hi to him when playing at Dodger Stadium, just to meet and chat with a

legend. Other broadcasters would rave about him, commenting that if they were half as good as Scully at their job, they would be satisfied.

No one has ever had a bad word to say about him. While Scully will be missed by everyone around the MLB, those who will miss him the most are Dodger's fans who invited him into their home every night for almost seven decades. They don't know any other voice to call the games and it will certainly be a strange feeling hearing someone else on the microphone next season.

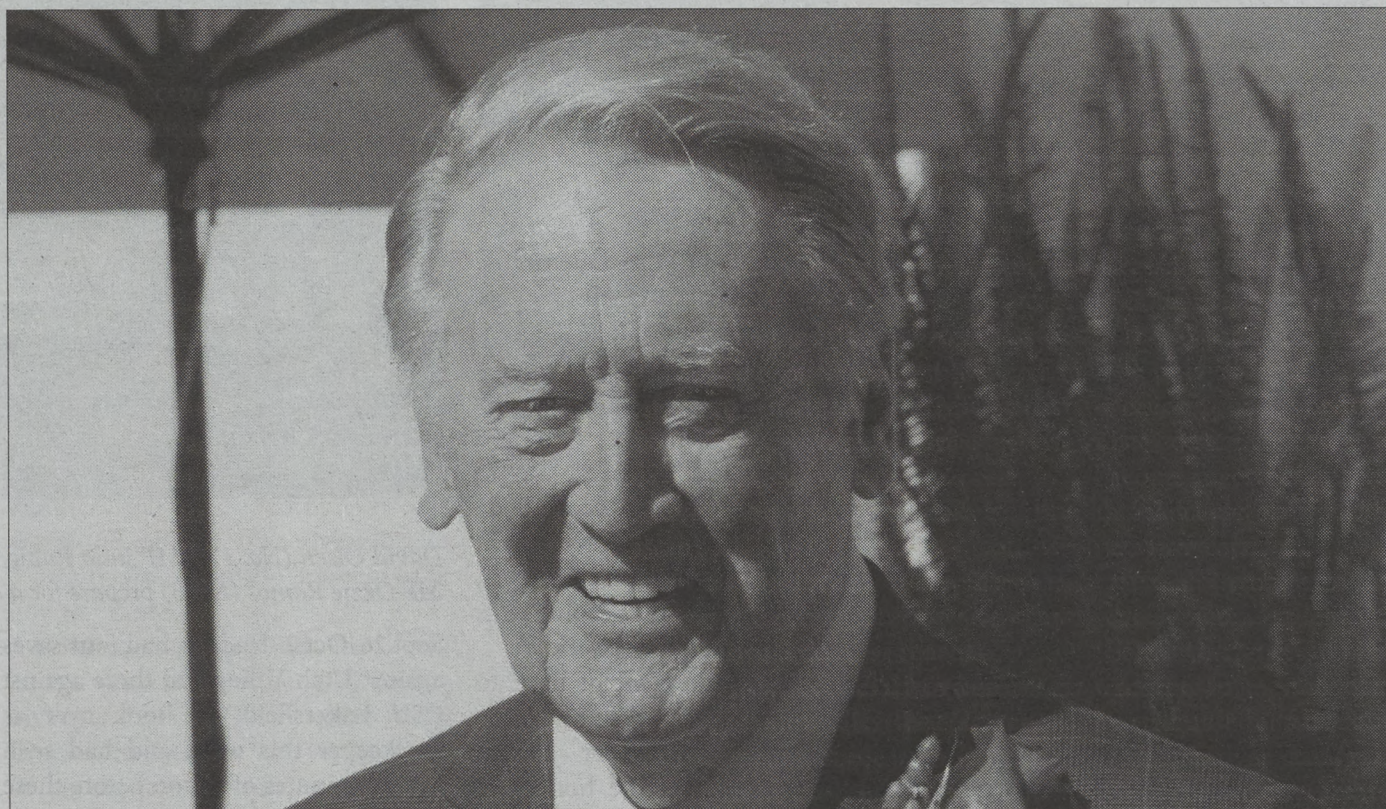
He was a hero in Los Angeles. The LA Times recently called him "the most important Dodger in Los Angeles history and second only behind Jackie Robinson in Dodger." That should show how important he has been to this franchise. The team honored him in a pregame ceremony for his last home game this past week. In it he addressed the fans and thanked them for their years of

support. But nobody needed Scully to thank them, they wanted to thank him. He tried to downplay it but he knew how important it was for them.

He started his speech with his iconic sign on, "Hi everybody, and a very pleasant good evening to you, wherever you may be." The crowd roared. He followed that by saying, "What? It's just little old me," always one to be humble. That got Dodger Stadium as loud as it has ever been. Fans were in tears watching him one last time.

The Dodgers franchise will always have the contributions he made. He was their star off the field for so long. When they open the season next year and the new announcer signs on it won't feel the same, but fans everywhere will never forget the voice of Vin Scully.

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Vin Scully finishes a remarkable career.

VIN SCULLY • FLOATJON

SEATTLE U WELCOMES NEW ATHLETIC DIRECTOR

Tess Riski
News Editor

Seattle University welcomed its new Athletic Director, Shaney Fink, on Wednesday, Sept. 28. Fink, who has worked in athletics administration for nearly 20 years, joins Seattle U from the University of San Diego, where she held the position of Senior Associate Athletic Director.

During her college years, Fink served as the captain of the volleyball team at Cal Berkeley. She began her athletics career in 1999 as the Assistant Volleyball Coach at the University of San Diego, eventually making her way up to Senior Associate Athletic Director. During a press conference held on Sept. 28, Fink spoke of her goals as Athletic Director with energy and enthusiasm.

"I really like to win. I really like to make championships," Fink said of the focus on success within ultra-

competitive Division I Athletics. "I want every one of our student athletes and coaches to know and believe that they can win championships."

While winning games is an important focus for an Athletic Director, Fink also emphasized meshing the Jesuit mission of the university into the athletics program: build the whole person, give back to the community, and focus on academic success.

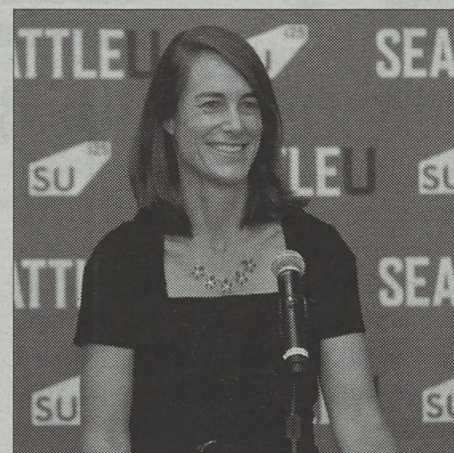
She says her philosophy as an Athletic Director is to develop exceptional leaders. "Our real success is going to be when we see our athletes five, 10, 15 years later, and see the success they have in the community and the world, and the success that that inspires in other people," Fink said.

Fink also emphasized the need to prepare student athletes for careers beyond professional sports. "We hope some of them are off going and playing

professional sports and we know they will, but we want them also to know that they are ready for the world," Fink said. Fink says she is excited to be a part of the Athletics community at Seattle U because of the bold vision for the development of Athletics and the university at large over the next several years.

During the press conference, President Fr. Stephen Sundborg, S.J. expressed his confidence in Fink's abilities to not only lead Athletics successfully, but to also embrace the Jesuit mission of the university and integrate that mission into the Athletics program.

"When I met her and had a chance to talk to her, I said, 'What I see in front of me is a winner, and I see a person whose values are out of our values, and someone who's really, really ready for this next level of leadership in Athletics,'" Sundborg said during the press conference.



SHANEY FINK • SEATTLE UNIVERSITY
Shaney Fink is introduced as the new Athletic Director.

Fink is replacing Bill Hogan, who served as the Seattle U Athletic Director for the last 10 years. She will officially begin her term as Athletic Director on Nov. 1.

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MENS SOCCER OPENS CONFERENCE PLAY WITH TWO WINS

Willy Goldstein
Sports & Opinion Editor

Seattle University's Men's Soccer team enjoyed a great start to conference play this past week, shutting out both opponents for two wins.

It started with a 2-0 win over Utah Valley on Friday night. This was a special game for the school as a whole, as the team celebrated 50 years of Seattle U Men's Soccer. With a full house, the Redhawks (6-4, 2-0 WAC) didn't disappoint their fans.

They started off fast and never looked back. Sophomore Sergio Rivas knocked in the first goal of the game striking a close shot into the right side of the net. Just a minute later Senior Sam Langston gave the Redhawks some insurance by scoring a goal of his own. It was important for them to start off conference play with a win against the 21st ranked team in the country. It is a good confidence boost heading into a critical stretch of the season.

With their spirits high off their first Western Atlantic Conference win, the Redhawks moved on to play CSU Bakersfield. They finished with another 2-0 shutout, but this time they got off to a slow start only to put two shots in the net in the second half. Junior midfielder Alex Roldan would score his fourth goal of the season on a set up by Senior Jeff Rose. Later in the game some nifty passing led to a goal from sophomore Julio Rubio.

"To get this win (on Friday) against one of the toughest teams in the conference and then come here and get this one as well is a great way to start off the WAC," said coach Pete Fewing. "We've also gotten great minutes from fresh legs off the bench, which will be key in keeping this momentum building next week."

Lost in the excitement of back to back shutouts is the real star of these games, Senior goalkeeper Jordan Hadden, who earned the honors of WAC Defensive Player of the Week for men's soccer for the week of



JESSICA DOMINGO • THE SPECTATOR
David Olsen (No. 17), MF Julio Rubio (No. 2), GK Jordan Hadden (No. 1), and MF Ozzie Ramos (No. 5) prepare for a corner kick.

Sept. 26-Oct. 2. Hadden had four saves against Utah Valley and three against CSU Bakersfield. He took over as goalkeeper this week and had seen just 14 minutes of action before these two games.

The Redhawks continue their

road trip to play San Jose State on Thursday, Oct. 6 before returning home to take on Houston Baptist on Saturday, Oct. 8.

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MARINER'S HIGH HOPES DASHED FOR 15TH TIME

Les Tobias
Staff Writer

For the Seattle Mariners, the team with the longest playoff drought in Major League Baseball, their late season oasis has once again dissipated as nothing more than a mirage. Just as they have for the last 15 years, the Mariners will miss the 2016 MLB Playoffs after a 9-8 extra inning loss to the woeful Oakland Athletics late Saturday night.

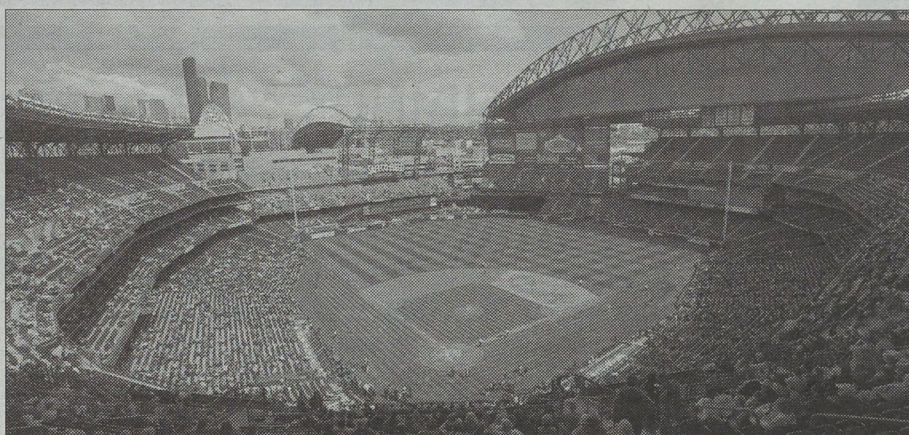
Before Iwakuma's awful 3rd inning, and before the 11 runners stranded on base, the writing was appearing on the wall. With three teams vying for the chance to play baseball in October, the Mariners needed a win and a little help from some friends. They got neither. The Red Sox couldn't mount a comeback on the Blue Jays, who snatched the last Wildcard spot with the Mariners loss, eliminating Seattle from the playoffs. Alive until

the last series in the season, the M's faltered once more.

King Felix will again take the mound in a meaningless 162nd and final game of what started as a promising season. The Mariners were a team with high hopes and a new feel, but it was not to be. However, just like in 2014, it's not all bad news. The Mariners 2015 offseason was both cathartic and challenging. After finally dispelling Jack Zduriencik and the shadow of his seven years of mediocrity, the Mariners hired GM Jerry Dipoto who in turn hired new skipper Scott Servais from Anaheim.

Knowing their team did not need to rebuild, Dipoto and Servais simply went about creating a supporting cast and chemistry to complement the stars already producing on the roster.

Those stars did produce—Robinson Cano led the team with a .299 batting average, and Nelson Cruz contributed a team high 42 home runs and 105



MARINERS STADIUM • VIA CACOPHONY

Safeco Field under the sun.

RBIs. Even though Iwakuma had a tough weekend, his numbers through the season were solid, winning 16 games and posting a 4.12 ERA.

Despite the disappointing end to the season, the Mariners won 85 or more games for only the third time since 2008. Not making the playoffs for 15 years is painful, but for new management, a 20-game swing is

reason to be hopeful.

So once again, the lights will go out on baseball in SoDo until next March. Maybe next year will be the breakthrough we've been waiting for.

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NFL WEEK 4 ROUNDUP

Willy Goldstein
Sports & Opinion Editor

We are now four weeks into the 2016 NFL season and the picture for Super Bowl contenders is starting to get a little clearer. Some teams have soared so far while others have fallen flat. Let's take a look at how things are shaping up.

Contenders - Denver Broncos: They have not slowed down after their Super Bowl win. A 4-0 start has shown that their team can still thrive on an average offense and exceptional defense. Another deep playoff run is in their sights if the defensive core can stay healthy.

Minnesota Vikings: Maybe a surprise 4-0 start after losing starting quarterback Teddy Bridgewater for the year before the season even started, but this defense is not messing around. It has already confused the likes of Aaron Rodgers, Cam Newton, and Eli Manning.

Seattle Seahawks: Despite injuries to the offense the defense is as strong

as ever (seeing a theme here?) Fans got quite a scare with Russell Wilson hurting his ankle, but he showed last game that won't slow him down.

Pretenders - Los Angeles Rams: A 3-1 start isn't fooling anyone. Despite a staunch defense this offense lacks support up front for rising star Todd Gurley. Don't expect them to keep up this pretty record.

Atlanta Falcons: This team will go as far as their offense takes them. Matt Ryan and Julio Jones make up one of the most potent quarterback-wide receiver combinations in the league, but even their recent win over the Panthers was shadowed by concerns about the defense after giving up 23 fourth quarter points to let them back into the game.

Houston Texans: Only the Rams have a worse point differential among division leaders. New quarterback Brock Osweiler has not yet lived up to his contract, which has kept the offense from reaching its full potential.

Disappointments - Carolina Panthers: A year removed from



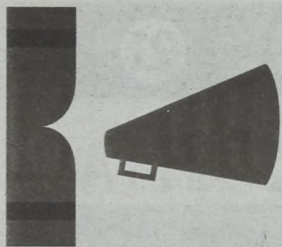
KEITH ALLISON • FLICKR

Russell Wilson hands the ball off to Thomas Rawls.

going 15-1 and making a Super Bowl appearance the Panthers are 1-3 and appear all out of sorts. 2015 MVP Cam Newton has not shown up and now may have a concussion. The offensive line isn't creating any lanes for running or stopping any defenders from hitting Newton. Last years dominating defense seems to have disappeared, most recently giving up 300 receiving yards to Julio

Jones. They don't have much time to figure things out before this season slips away.

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AGAINST BYSTANDING

Hollis Wong-Wear is a Seattle U Alumni, Grammy-award-winning musician and lead singer of The Flavvr Blue.

If you see something, do something. I write today to bring light on two women's stories of assault and harassment. The first is by Lopez, a woman who attended my band The Flavvr Blue's show at Neumos this past March. It is a deeply unfortunate instance on how a malicious act, amplified by passivity and bystanding, leads to trauma. Her initial degradation and humiliation was only amplified by the inaction, the passive observation, the denial of her experience. How is someone assaulted in a crowd of people and yet left so alone? How could so many people come to watch women perform onstage, and yet look away as a woman is assaulted amongst them? I truly regret that Lopez or any woman would have to experience such a violation and subsequent ambivalence at our show.

The second story is my friend Lizzie Vance, who was aggressively harassed and mocked by a man in downtown Los Angeles. Dozens of women have reported this same guy, Dan Ciley, for similar harassment, but because he does not place his hands on or otherwise physically assault women, choosing instead to film them without permission and post the footage online, there is little legal recourse for victims, leaving him free to terrorize women. In fact, you can see Lizzie featured from 19:44 on of this Youtube video that Ciley posted the day after he harassed her. As with Lopez's assault, Lizzie received no support from witnesses at the scene. Not only did witnesses decline to help Lizzie, some men at the scene decided to film what was happening, piling onto the initial humiliation and creating a many-layered, unwanted spectacle.

These are only two of countless other stories of women being abused in public, while bystanders look on. In too many places, it is unsafe to be a woman (or a trans or non-binary person). Doing nothing—standing by—is its own violence. If you are a man, and you see another man threatening or assaulting someone, it is within your ability to be a force of good. It is also the responsibility of all of us to intentionally create spaces where harassers and assaulters understand that they are unwelcome; where they know that there will be consequences for their actions. I make a commitment as a performer now to no longer assume that just because people have shown up to attend a show I'm featured at, that they will automatically share my respect for the boundaries and safety of all people. It is on us as conveners to make crystal clear that any form of intimidation or harassment is absolutely unacceptable. The abuse that Lopez was subjected to at my band's show was not acceptable—and neither was the inaction of those who witnessed it.

—Hollis Wong-Wear

To read Lopez and Lizzie's stories, visit <http://tinyurl.com/glf8nau>.

AS A FORMER EMPLOYEE OF
JODI KELLY

I was an office assistant in the Matteo Ricci College from January 2015 to June 2016—17 months to be exact—and I was completely blindsided by the events that transpired last spring. I remember working one of my regular shifts, Wednesday from 1-3. A group of student activists were conducting a rally just a few yards away in the Casey Atrium. Shortly thereafter, I would come to know this group as the 'Coalition.' The rumble of the rally began to crescendo. Between the chanting and bullhorns, I barely noticed the phone ringing. It was the provost. He was calling to warn us: "Lock all of the professors' doors, now."

As I sat in a slight daze at the computer, the same one I'd sat at for the last 492 days, I watched, dumbfounded, as a wave of students flooded into the office, some of whom I recognized and some of whom I did not. I remember one of the leaders of the Coalition speaking into the bullhorn: "Get comfortable. Make yourself at home. We're going to be here for a long time." If only I had noted this foreshadowing at the time. The memories of that day are plagued by a sense of shame. Not a shame over the events that occurred, but a personal shame, a shame of my ignorance at the time; I should have known.

The fact of the matter is, the vast amount of complaints to the college were not something Kelly learned about just a couple days, weeks, or even months in advance. She and former provost Isiaah Crawford had been well aware of the protest's imminence for years. And they did a damn good job burying it for as long as they did. But why couldn't I ever see it coming? Why did it take a 24 day sit-in for me to learn the truth about the woman who I had worked a few yards away from for the last 500 days of my life?

I know that other MRC students share this sentiment. Regardless of our opinions to Kelly prior to the formation of the Coalition, it was still shocking and difficult for many to come to terms with the situation. Oftentimes, we are so ingrained in the fabric of an institution that it is difficult, nearly impossible, to see its reality. Sometimes it takes an outsider, or in this case, many outsiders, to illuminate the truth.

It's sort of like when you're a child and you view your parents or guardians as these godlike beings. Then as you grow older and shed layers of naivety, you begin to understand their flaws, as well as the ways in which those flaws have negatively affected you. As the sit-in continued I also took away an understanding of the extent to which we, as students of a university, can be barred from the truth.

This does not mean that all of those who work in higher education administration are ill-intentioned. Like every institution, there are good apples and bad apples, and I know that many administrators seek to do good for the community that they serve. However, the checks and balances of those individuals is often minimal, particularly those who run private institutions in which records are incredibly difficult to access.

Because of this, it is up to the students to keep our eyes and ears out for the injustices that surround us, to raise questions, and to demand the truth. As a student journalist, I feel compelled to bring the buried stories to light. As a student of this university, you should also feel compelled to do the same.

—Tess Riski, News Editor

THINX: LETTING WOMEN BLEED PROUD

Calling all my female bleeders. Are you sick of tampons and pads? Have you tired of needing to create a dam for your red river every month? If the answer is yes, then your time to flow free has come. Thinx, an up and coming business, has created a revolutionary period underwear that allows women to bleed freely, and more importantly, comfortably. From hip huggers to thongs, women are provided a variety of options to choose from. As to whether this underwear can withstand cousin red, the shopping experience is further simplified as each underwear listed on their website comes with not only the price, but how much of the crimson wave it can hold. Whether it is a light or heavy day, Thinx has got our blood warriors of the world covered.

Even with the company's intentions in the right place, the rage for Thinx underwear is a momentous trend that I will happily watch from the sidelines. The urge to invest in a product that doesn't require multiple purchases is tempting, but the idea of sitting in my own blood for more than a day or two is an opportunity I will not eagerly jump on. I would more likely fear contracting an infection rather than worry about my underwear being able to withstand Aunt Flo's visit. Thank you Thinx, but my DivaCup and I are in a closed relationship.

In the end, blood is blood, and how women choose to bleed is entirely their own. So go forth, my fellow blood sisters. Grab a box of Tampax, clean out your DivaCup, and buy your Thinx. You deserve to have your period your way.

—Shelby Barnes, Arts & Entertainment Editor

IN DEFENSE OF THE OFFENSIVE

Voltaire said, "I disapprove of what you say, but I will defend to the death your right to say it." Of late, it seems that the way one expresses themselves online must follow increasingly restrictive guidelines. Certainly it has always been more acceptable to maintain good etiquette whilst posting content, but ideas that are deemed less savory also have an important role to play.

The internet has always been home to "trolls" and general rabble-rousers, due to its largely anonymous nature. This is truly a sign that online speech is still free; when the most offensive and least etiquette driven among us can voice their opinion, you know that you are still able to spout your own philosophies and ideas.

For some reason, the new trend is that these offensive thoughts should instead be hidden and silenced. Unfortunately racism, sexism, (insert-here)ism cannot be solved with an "out of sight, out of mind" philosophy and I feel that the path to their censorship is one that leads to much darker places.

I implore you; who deems this content unfit to be heard and do they have the same opinion as you? The replies to these questions are "somebody" and "maybe," answers that instill a sense of threatening oversight, rather than freedom. Am I not able, as a human adult, to make value judgements for myself, deeming right and wrong? Indubitably I will come across something I find deeply offensive, but should I remove this content for the mere crime of being thought? It may trigger my innermost despair but it remains a thought, not an action. I seek only to make you aware of what you are asking for. If you ask to see no "evil," and hear no "evil," remember that YOU can also speak no "evil" and chances are that you won't be the one deciding what "evil" is.

—Chris Salisbury, Copy Chief

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